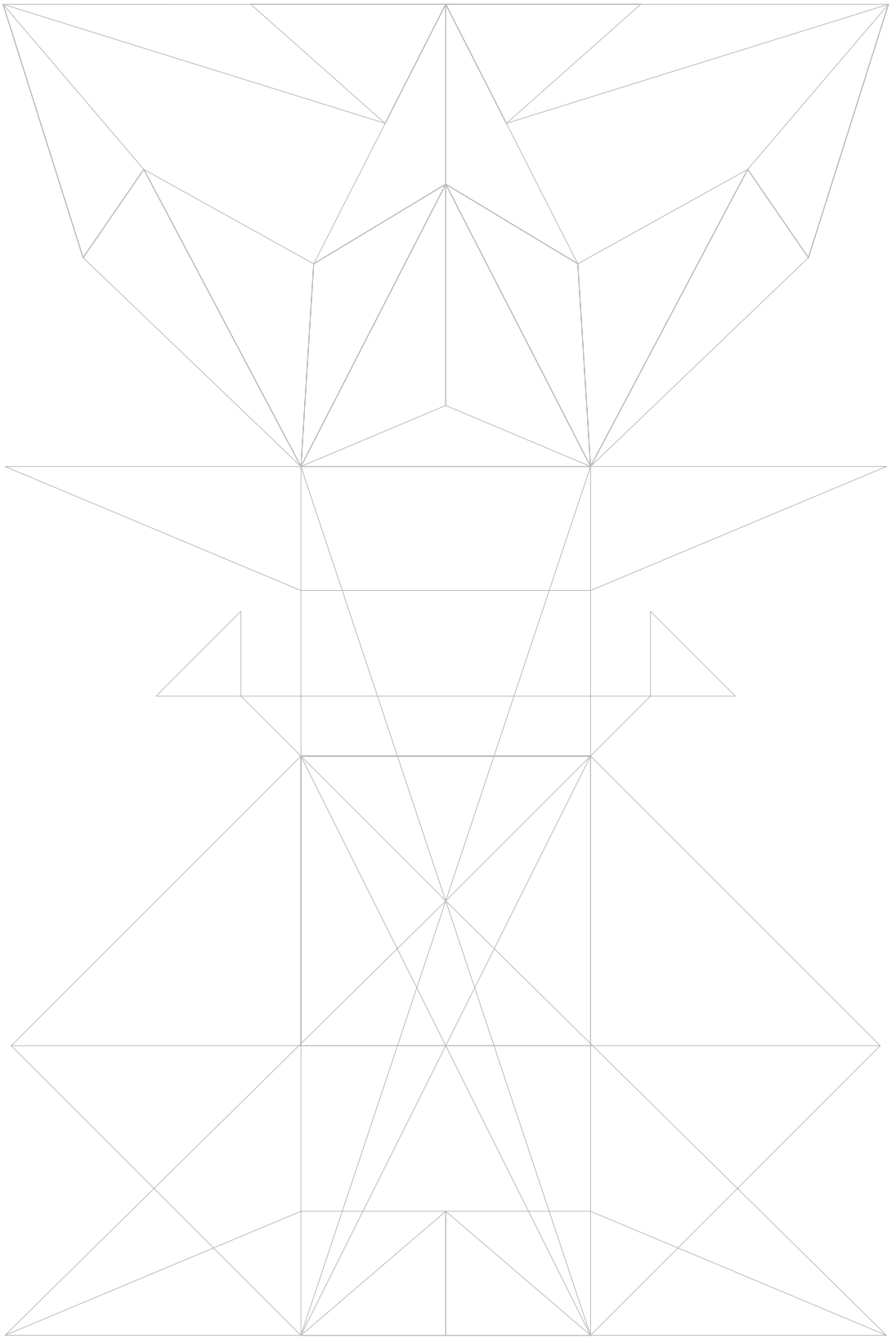
VANK



VANK

THE BRAND

DIE MARKE
LA MARQUE
БРЕНД

VANK IS A TEAM OF ARCHITECTS, ENGINEERS AND ARTISANS. WE DESIGN FURNITURE FOR HOMES, OFFICES AND PUBLIC SPACES – ENVIRONMENTS THAT ARE INCREASINGLY INTERCONNECTED. OUR AIM IS TO ESCAPE AESTHETIC REPETITION.

VANK EST UNE ÉQUIPE D'ARCHITECTES, DE CONCEPTEURS-DESIGNERS, D'INGÉNIEURS ET D'ARTISANS NOUS CONCEVONS DES MEUBLES POUR DIVERS ENVIRONNEMENTS: MAISON, BUREAU OU ENCORE ESPACES PUBLICS, TOUJOURS À LA RECHERCHE D'INNOVATION ESTHÉTIQUE.

VANK IST EIN TEAM VON ARCHITEKTEN, INGENIEUREN UND HANDWERKERN. WIR ENTWERFEN MÖBEL FÜR WOHNEN, ARBEITEN UND ÖFFENTLICHE RÄUME. BEREICHE, DEREN GESTALTUNGSANSPRÜCHE SICH HEUTE MEHR UND MEHR VERMISCHEN. GESTALTUNGEN, DIE ÄSTHETISCHE WIEDERHOLUNGEN VERMEIDEN.

VANK ЭТО КОМАНДА АРХИТЕКТОРОВ, ДИЗАЙНЕРОВ, ИНЖЕНЕРОВ И МАСТЕРОВ - МЕБЕЛЬЩИКОВ. МЫ ПРОЕКТИРУЕМ И СОЗДАЕМ СОВРЕМЕННУЮ МЕБЕЛЬ ДЛЯ ПЕРЕПЛЕТАЮЩИХСЯ СЕГОДНЯ ПРОСТРАНСТВ: ДОМАШНЕГО, ОФИСНОГО И ОБЩЕСТВЕННОГО, КОТОРЫЕ ИЗБЕГАЮТ ЭСТЕТИЧЕСКИХ ПОВТОРЕНИЙ.

THE ORIGINS

DER URSPRUNG
LES ORIGINES
ПРОИСХОЖДЕНИЕ

reddot design award
winner 2012

IN 2012 WOODI, A CHAIR DESIGNED BY ANNA VONHAUSEN, WAS RECEIVED A RED DOT DESIGN AWARD. THIS WAS THE IMPETUS FOR ESTABLISHING A NEW BRAND. THE BLEND OF CLASSICAL QUALITIES AND FUTURISM MANIFESTED IN THE CHAIR'S DESIGN ALSO PAVED THE WAY FOR VANK'S IDEA OF AESTHETICS: A COMBINATION OF DESIGN TRADITION WITH MODERN TECHNOLOGY.

2012 WURDE WOODI, EIN VON ANNA VONHAUSEN ENTWORFENER SESSEL, MIT DEM RED DOT DESIGN AWARD AUSGEZEICHNET. DIES WAR DER IMPULS FÜR EINE NEUE MARKE. DIE VERSCHMELZUNG VON KLASSIK UND FUTURISMUS IN DIESEM SITZMÖBEL WAR AUCH FÜR DIE ÄSTHETISCHE AUSRICHTUNG VON VANK BESTIMMEND: DIE VERBINDUNG VON TRADITIONELLEM DESIGN UND MODERNEN TECHNOLOGIEN.

EN 2012, LE FAUTEUIL « WOODI » CONÇU PAR ANNA VONHAUSEN A REÇU LE PRIX RED DOT DESIGN AWARD. CETTE RECONNAISSANCE DU MÉTIER A PERMIS DE CRÉER UNE NOUVELLE MARQUE POLONAISE. LA FUSION ENTRE DESIGN TRADITIONNEL ET TECHNOLOGIE MODERNE EST LA SIGNATURE DE LA MARQUE VANK.

В 2012 ГОДУ АННА VONHAUSEN СПРОЕКТИРОВАЛА КРЕСЛО WOODI, КОТОРОЕ ПОЛУЧИЛО ПРЕСТИЖНУЮ НАГРАДУ RED DOT DESIGN AWARD. ЭТО ЯВИЛОСЬ ИМПУЛЬСОМ ДЛЯ СОЗДАНИЯ НОВОГО БРЕНДА. СОЕДИНЕНИЕ КЛАССИКИ И ФУТУРИЗМА В КРЕСЛЕ ОПРЕДЕЛИЛО ТОЖЕ ЭСТЕТИЧЕСКИЙ ПУТЬ VANK: СИНТЕЗ ТРАДИЦИОННОГО ДИЗАЙНА И СОВРЕМЕННЫХ ТЕХНОЛОГИЙ.

THE TEAM

DAS TEAM
L'ÉQUIPE
КОМАНДА

VANK IS A TEAM. A TEAM OF PEOPLE WHO EXCHANGE THEIR EXPERIENCE AND INSPIRE EACH OTHER TO ACT WITH COMMITMENT AND PASSION. A TEAM OF PERFECTIONISTS SHARING A LOVE FOR SIMPLE AND FUNCTIONAL TECHNICAL AND AESTHETIC SOLUTIONS. A TEAM OF ARTISANS WHO STRIVE TO CREATE, AND WORK LIKE ARTISTS.

VANK IST EIN TEAM. EIN TEAM VON MENSCHEN, DIE IHRE ERFAHRUNGEN AUSTAUSCHEN UND IHRE BERUFLICHE LEIDENSCHAFT LEBEN UND VERSTÄRKEN. EIN TEAM VON PERFEKTIONISTEN, DIE DIE LIEBE ZU EINFACHEN, TECHNISCH GENAUEN UND ÄSTHETISCHEN LÖSUNGEN VERBINDET. EIN TEAM VON HANDWERKERN, DIE MIT IHREN HÄNDEN ARBEITEN UND DABEI KUNST ERSCHAFFEN.

VANK EST UNE ÉQUIPE. UNE ÉQUIPE DE PERSONNES QUI S'ÉCHANGENT LEURS EXPÉRIENCES ET S'INSPIRENT RÉCIPROQUEMENT AFIN DE CRÉER AVEC PASSION. UNE ÉQUIPE CRÉATIVE, L'IDÉE DE L'UN INSPIRE L'AUTRE. UNE ÉQUIPE DE PERFECTIONNISTES QUI PARTAGENT UN AMOUR POUR LES SOLUTIONS ALLIANT FONCTIONNALITÉ ET ESTHÉTIQUE.

VANK ЭТО КОМАНДА. ЛЮДИ, КОТОРЫЕ ОБМЕНЯЮТСЯ ОПЫТОМ И ПОСТОЯННО УСИЛИВАЮТ СВОИ ПРОФЕССИОНАЛЬНЫЕ СТРАСТИ. ЛЮДИ, КОТОРЫХ ОБЪЕДИНЯЕТ ЛЮБОВЬ К ПРОСТЫМ, ПРЕВОСХОДНЫМ, ТЕХНИЧЕСКИМ И ЭСТЕТИЧЕСКИМ РЕШЕНИЯМ. МАСТЕРА – МЕБЕЛЬЩИКИ, КОТОРЫХ ВНУТРЕННЯЯ НЕОБХОДИМОСТЬ СОЗДАНИЯ ПРИБЛИЖАЕТ К ХУДОЖНИКАМ.

ARCHI TECTS

DIE ARCHITEKTEN
L'ARCHITECTURE
АРХИТЕКТОРЫ

WE ARE ARCHITECTS. THIS MANIFESTS ITSELF IN OUR APPROACH TO THE PROCESS OF DESIGN, TO STRUCTURAL ORDER AND TO THE MATERIALS WE USE. AND IT HELPS US MAINTAIN THE INTEGRITY OF OUR VISION AND RESIST COMPROMISES ON QUALITY. THIS WAY, WE TURN OUR PASSION INTO OBJECTS THAT ARE TRULY BEAUTIFUL.

WIR SIND ARCHITEKTEN. DIES ZEIGT SICH IN DER HERANGEHENSWEISE AN DEN ENTWURFSPROZESS, DEN KONSTRUKTIONSABLAUF UND DIE VERWENDETEN MATERIALIEN. DADURCH KÖNNEN WIR UNSERE VISIONEN UMSETZEN, OHNE KOMPROMISSE BEI DER QUALITÄT EINZUGEHEN. AUF DIESE WEISE VERWANDELN WIR UNSERE LEIDENSCHAFT IN OBJEKTE, DIE ALLEN ÄSTHETISCHEN ANFORDERUNGEN GERECHT WERDEN.

NOUS SOMMES DES ARCHITECTES QUI METTONS EN AVANT NOTRE APPROCHE DU PROCESSUS DE DESIGN ET LES MATÉRIAUX QUE NOUS UTILISONS. CELA NOUS PERMET D'ÊTRE FIDÈLES À NOTRE VISION SANS COMPROMETTRE LA QUALITÉ DE NOS MEUBLES. NOUS TRANSFORMONS AINSI NOTRE PASSION EN OBJET PRÊT À RÉPONDRE À TOUTES LES ATTENTES.

МЫ АРХИТЕКТОРЫ, ЧТО ПОКАЗЫВАЕТСЯ В НАШИМ ПОДХОДЕ К ПРОЕКТНОМУ ПРОЦЕССУ, ПОРЯДКУ КОНСТРУКЦИИ И ИСПОЛЬЗУЕМЫМ МАТЕРИАЛАМ. БЛАГОДАРЯ ТОМУ МЫ СОХРАНИМ В ПРОЦЕССЕ РЕАЛИЗАЦИИ ЦЕЛОСТНОСТЬ НАШИХ ИЗОБРАЖЕНИЙ КАЧЕСТВА БЕЗ КОМПРОМИССОВ. ТАКИМ ОБРАЗОМ ПЕРЕКОВЫВАЕМ НАШУ СТРАСТЬ В ОБЪЕКТЫ, КОТОРЫЕ ГОТОВЫ СПРАВИТЬСЯ С ЛЮБЫМИ ЭСТЕТИЧЕСКИМИ ВЫЗОВАМИ.

THE AESTHETICS

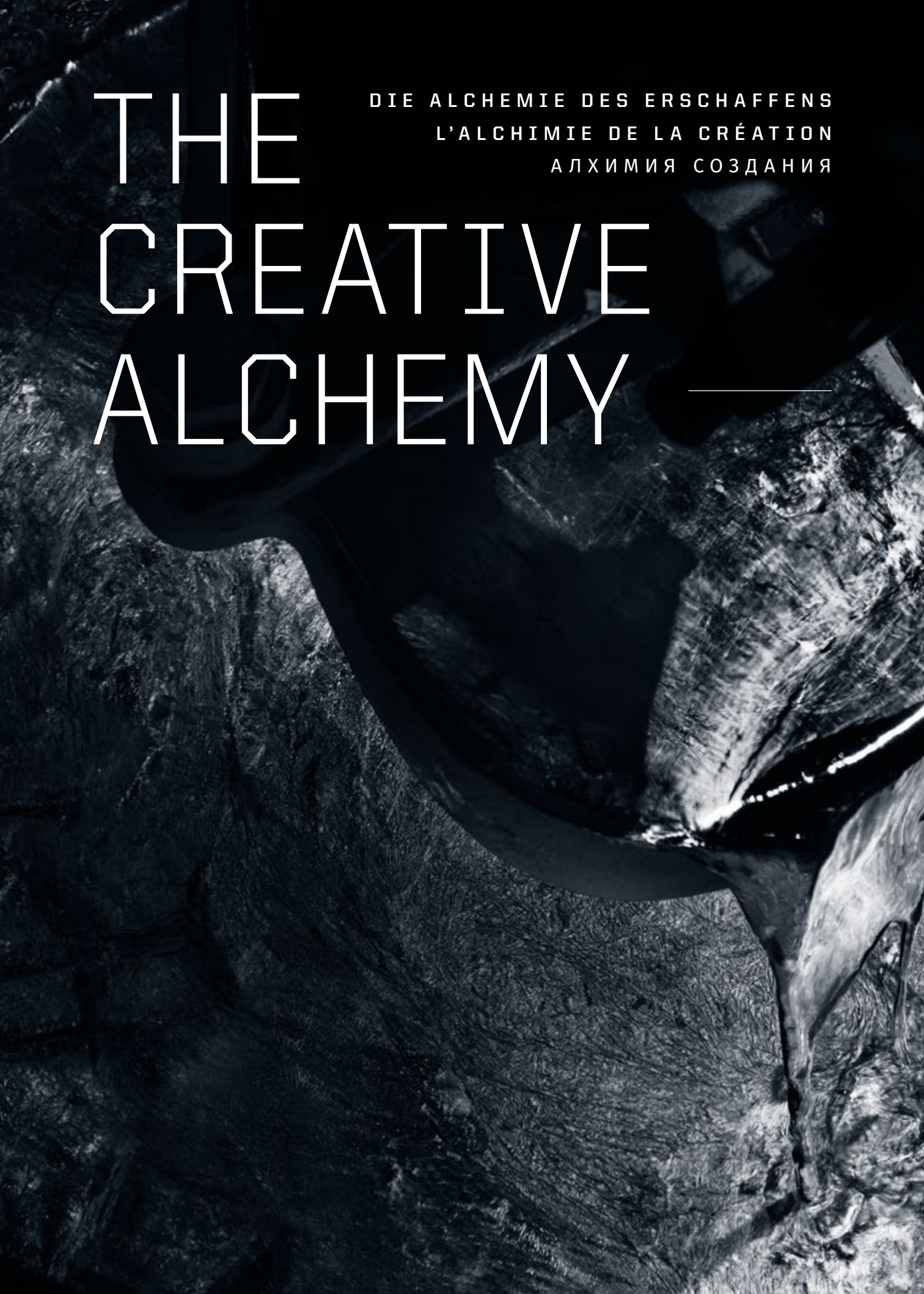
DIE ÄSTHETIK
L'ESTHÉTIQUE
ЭСТЕТИКА

WE LIVE BY IDEAS THAT ABOLISH THE BORDERS BETWEEN ART AND REALITY. THIS COMES FROM A BELIEF THAT SURROUNDING OURSELVES WITH BEAUTIFUL THINGS IMPROVES THE QUALITY OF OUR LIFE. VANK'S TRADEMARK IS THE SHAPE OF A CUT DIAMOND MADE FROM ALUMINIUM – A MATERIAL WHOSE PROPERTIES HAVE DETERMINED THE APPROACH TO TEAM FORMATION.

IDEEN, DIE DIE GRENZE ZWISCHEN KUNST UND REALITÄT AUFHEBEN, INSPIRIEREN UNS. DADURCH ZEIGT SICH, DASS SCHÖNE DINGE, DIE UNS UMGEBEN, UNSERE LEBENSQUALITÄT VERBESSERN.
CHARAKTERISTISCH FÜR VANK IST AUCH DER DIAMANTSCHLIFF VON ALUMINIUM – EINEM MATERIAL, DESSEN EIGENSCHAFTEN UNSERE KREATIVEN PROZESSE GEPRÄGT HABEN.

NOUS SOMMES HABITÉS PAR L'IDÉE D'ABOLIR LES FRONTIÈRES ENTRE ART ET RÉALITÉ. NOUS PENSONS QU'ÊTRE ENTOURÉ DE BEAUX OBJETS AMÉLIORE NOTRE QUALITÉ DE VIE. LA MARQUE DE FABRIQUE DE VANK EST LE FAÇONNAGE DE L'ALUMINIUM, MATÉRIAU QUI DÉTERMINE PLEINEMENT NOTRE IDENTITÉ VISUELLE. VANK EST ARCHITECTURAL, PARCE QUE NOUS SOMMES DES ARCHITECTES, ET NOUS REGARDONS LES MEUBLES COMME UNE ARCHITECTURE, COMME DES OBJETS D'ART, RIGUEUR DE LA COMPOSITION, ÉQUILIBRE DES VOLUMES, RYTHME DES LIGNES, HARMONIE ET GRANDEUR DE L'ENSEMBLE.

НАМ БЛИЗКИ ИДЕИ, КОТОРЫЕ ОТМЕНЯЮТ ПРЕДЕЛЫ МЕЖДУ ИСКУССТВОМ И ДЕЙСТВИТЕЛЬНОСТЬЮ. МЫ УВЕРЕНЫ, ЧТО КРАСИВЫЕ ПРЕДМЕТЫ УЛУЧШАЮТ КАЧЕСТВО ЖИЗНИ. ХАРАКТЕРНОЙ ЧЕРТОЙ VANK ЯВЛЯЕТСЯ АЛМАЗНАЯ ОГРАНКА АЛЮМИНИЯ, СВОЙСТВА КОТОРОГО ДЕТЕРМИНИРОВАЛИ НАШ ПОДХОД К ПРОЦЕССУ СОЗДАНИЯ.



THE CREATIVE ALCHEMY

DIE ALCHEMIE DES ERSCHAFFENS

L'ALCHIMIE DE LA CRÉATION

АЛХИМИЯ СОЗДАНИЯ

LIGHT, DURABLE, EAGER TO FOLLOW THE DESIGNER'S IDEA. WORKING WITH RECYCLED ALUMINIUM IS AN ALCHEMIC PROCESS WHERE THE USED AND UNWANTED IS TURNED INTO THE NEW AND DESIRABLE.

LEICHT, LANGLEBIG UND PASST SICH DEN IDEEN DES DESIGNERS AN. MIT ALUMINIUM ZU ARBEITEN IST WIE EIN ALCHEMISTISCHER PROZESS. MATERIAL, DAS VERBRAUCHT UND ENTSORGT WORDEN IST, WIRD IN EIN NEUES UND SCHÖNES OBJEKT VERWANDELT.

LÉGER, DURABLE, SOUMIS AU DÉSIR DES IDÉES DES DESIGNERS, FAÇONNER L'ALUMINIUM EST UN PROCÉDÉ ALCHIMIQUE OÙ LES OBJETS USÉS OU INDÉSIRABLES SE TRANSFORMENT EN UNE CRÉATION NOUVELLE ET DÉSIRABLE. LE RECYCLAGE EST LE MÂITRE MOT.

ЛЕГКИЙ, ПРОЧНЫЙ, ПОДЧИНЯЮЩИЙСЯ ЗАМЫСЛУ ДИЗАЙНЕРА. РАБОТА С АЛЮМИНИЕМ ЭТО АЛХИМИЧЕСКИЙ ПРОЦЕСС, ВО ВРЕМЯ КОТОРОГО ИСПОЛЬЗОВАННЫЕ И НЕЖЕЛАННЫЕ ВЕЩИ ПРЕВРАЩАЮТСЯ В НОВЫЕ И ЖЕЛАТЕЛЬНЫЕ – ПРЕКРАСНЫЕ ПРЕДМЕТЫ.

THE COMMITMENT

DAS UMWELTBEWUSSTE DESIGN
LE DESIGN RESPONSABLE
СОЗНАТЕЛЬНОЕ ПРОЕКТИРОВАНИЕ

VANK FURNITURE IS CREATED IN A CLOSED CYCLE, MANUFACTURED USING RECYCLED ALUMINIUM. THE OTHER MATERIALS WE USE ARE LARGELY BIODEGRADABLE OR RECYCLED.

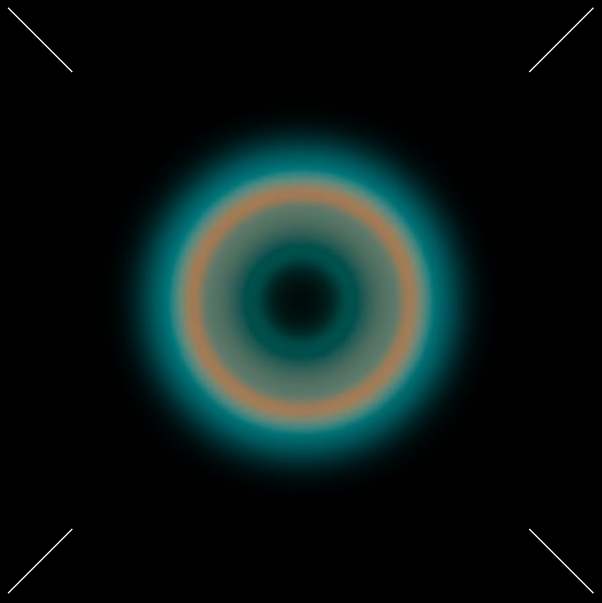
VANK-MÖBEL WERDEN IN EINEM GESCHLOSSENEN KREISLAUF AUS RECYCELTEM ALUMINIUM HERGESTELLT. DIE STOFFE, DIE WIR VERWENDEN, SIND WEITGEHEND BIOLOGISCH ABBAUBAR ODER RECYCELT.

LES MEUBLES VANK SONT CRÉÉS À PARTIR D'OBJETS EN ALUMINIUM RECYCLÉS. LES MATÉRIAUX QUE NOUS UTILISONS SONT EN GRANDE PARTIE BIODÉGRADABLES OU RECYCLÉS.

МЕБЕЛЬ VANK СОЗДАЕТСЯ В ЗАКРЫТОМ ЦИКЛЕ ИЗ ПЕРЕРАБОТАННОГО АЛЮМИНИЯ. ПРИМЕНЯЕМЫЕ НАМИ ТКАНИ ЭТО В БОЛЬШОЙ СТЕПЕНИ БИОРАЗЛАГАЕМЫЕ ИЛИ ПЕРЕРАБОТАННЫЕ ТКАНИ.

ACOUSTICS

DIE AKUSTIK
L'ACOUSTIQUE
АКУСТИКА



IN A WORLD WHERE SILENCE IS RARE, WE TAKE ACOUSTICS SERIOUSLY. OUR ACOUSTIC BOXES AND WALLS CONFORM TO STRICT STANDARDS ON SOUND-PROOFING IN OFFICE ENVIRONMENTS.

IN EINER WELT, IN DER STILLE ZUM LUXUS WIRD, SCHENKEN WIR DEM THEMA RAUMAKUSTIK BESONDERE AUFMERKSAMKEIT. UNSERE WÄNDE UND RAUM-IN-RAUM-LÖSUNGEN GENÜGEN HOHEN ANFORDERUNGEN AN DEN SCHALLSCHUTZ IM BÜROBEREICH.

DANS UN MONDE OÙ LE SILENCE SE FAIT RARE, NOUS NOUS SOMMES ENGAGÉS SUR LA PROBLÉMATIQUE DE L'ACOUSTIQUE. NOS CLOISONS ET BOXES ACOUSTIQUES RÉPONDENT AUX NORMES EN TERMES D'ABSORPTION DU SON DANS L'ENVIRONNEMENT PROFESSIONNEL.

В МИРЕ, В КОТОРОМ СЛОЖНО НАЙТИ ТИШИНУ, МЫ УВЛЕКАЕМСЯ ПРОБЛЕМАТИКОЙ АКУСТИКИ. НАШИ АКУСТИЧЕСКИЕ ПЕРЕГОРОДКИ, ПАНЕЛИ И ТЕЛЕФОННЫЕ БУДКИ ИСПОЛНЯЮТ ВЫСОКИЕ НОРМЫ В ОБЛАСТИ ПРИГЛУШЕНИЯ ОПРЕДЕЛЕННЫХ ЗОН В ОФИСАХ.

AWARDS

DIE AUSZEICHNUNGEN
LES RÉCOMPENSES
НАГРАДЫ

DESIGN AWARD 2016

VANK FURNITURE IS COMPOSED OF GEOMETRICAL SHAPES, AND IS SIMPLE AND REFINED IN EVERY DETAIL. STATE-OF-THE-ART TECHNOLOGY MEETS GENUINE DESIGN. OUR WORK WAS RECOGNIZED IN 2016 BY THE JURY OF IF DESIGN AWARD, WHO AWARDED **VANK_MOVE** AND **VANK_WALL** WITH THE PRESTIGIOUS PRIZE.

LES MEUBLES VANK SUIVENT DES FORMES GÉOMÉTRIQUES, SONT SIMPLES ET DÉSIGNÉS DANS LES MOINDRES DÉTAILS. LA NOUVELLE TECHNOLOGIE RENCONTRE L'AUTHENTICITÉ DU DESIGN POLONAIS, NOTAMMENT RECONNU ET RÉCOMPENSÉ EN 2016 PAR LE JURY DE IF DESIGN AWARD POUR LA TABLE **VANK_MOVE** ET LE **VANK_WALL**.

VANK-MÖBEL SIND GEOMETRISCH, SCHLICHT UND BIS INS KLEINSTE DETAIL DURCHDACHT. DIE VERBINDUNG VON MODERNER TECHNOLOGIE UND AUTHENTISCHEM DESIGN BEEINDRUCKTE DIE JURY DES IF DESIGN AWARD 2016. MIT DEM PREIS WURDEN DER TISCH **VANK_MOVE** UND DIE MOBILE WAND **VANK_WALL** AUSGEZEICHNET.

МЕБЕЛЬ VANK ГЕОМЕТРИЧЕСКАЯ, ПРОСТАЯ И ДОРАБОТАННАЯ ДО ПОСЛЕДНИХ ДЕТАЛЕЙ. СОВРЕМЕННАЯ ТЕХНОЛОГИЯ ВСТРЕЧАЕТСЯ С ПОДЛИННЫМ ДИЗАЙНОМ, ЗАМЕЧЕННЫМ В 2016 ГОДУ ЖЮРИ IF DESIGN AWARD, КОТОРОЕ ВЫДЕЛИЛО И НАГРАДИЛО СТОЛ **VANK_MOVE** И ПЕРЕДВИЖНУЮ ПЕРЕГОРОДКУ **VANK_WALL**.

SPACES

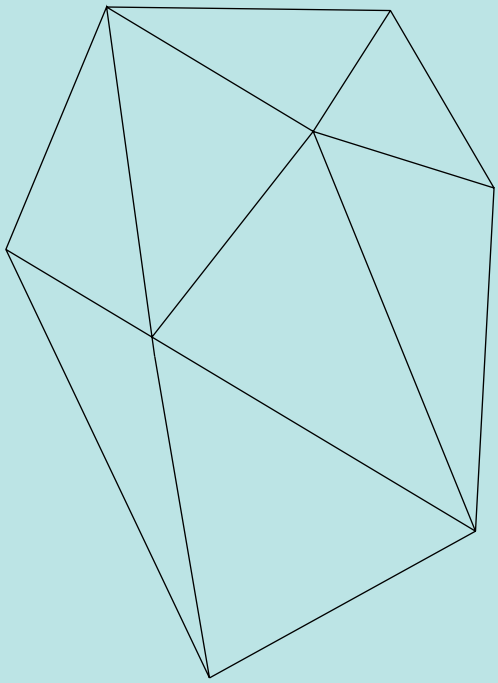
BEREICHE
ESPACES
ПРОСТРАНСТВА

FOR HOMES
WOHNEN
MAISON
ДОМ

FOR OFFICES
ARBEITEN
BUREAU
ОФИС

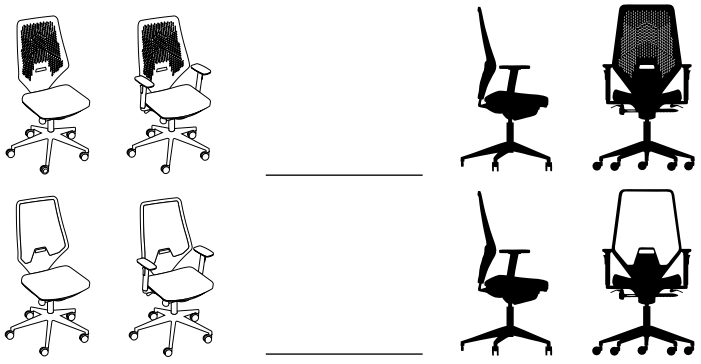
FOR PUBLIC SPACES
ÖFFENTLICHER RAUM
PUBLIQUE ESPACE
ОБЩЕСТВЕННОЕ ПРОСТРАНСТВО

A PIECE OF WORK



VANK

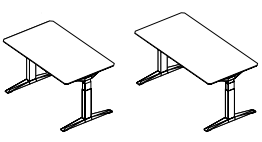
V6

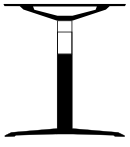


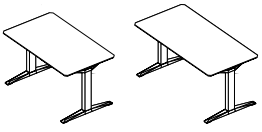
architecture minimaliste
BIG WHITE 2015
SLV
VANC

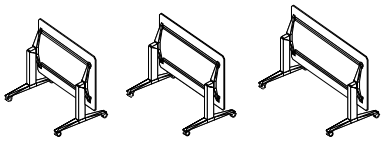
VANK

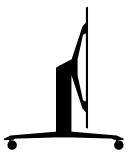
MOVE











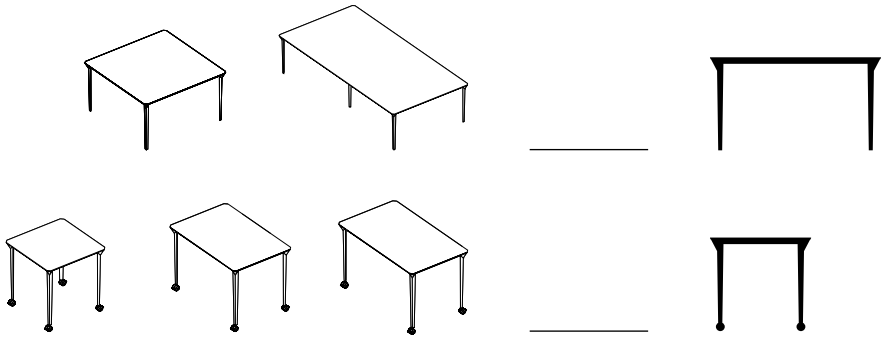
VANC

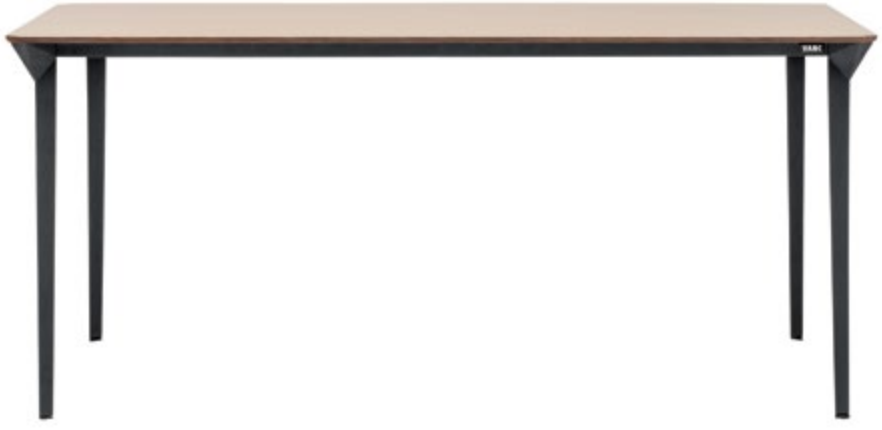
DESIGN AWARD 2016

VANK

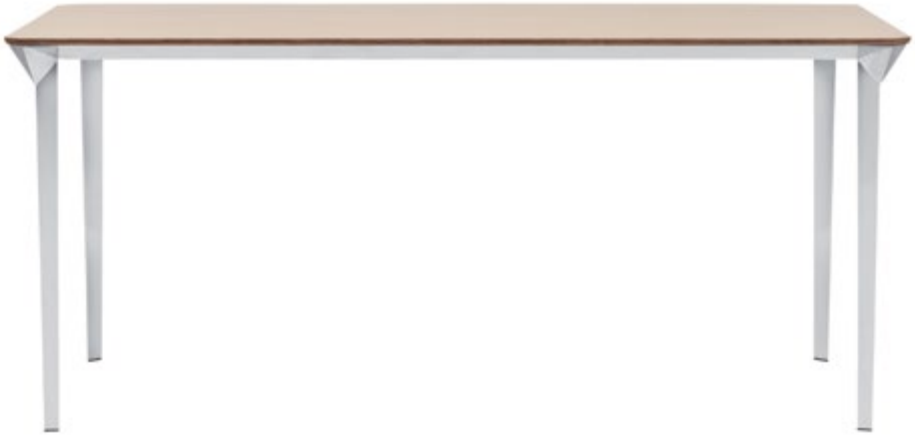
VANK

FOUR



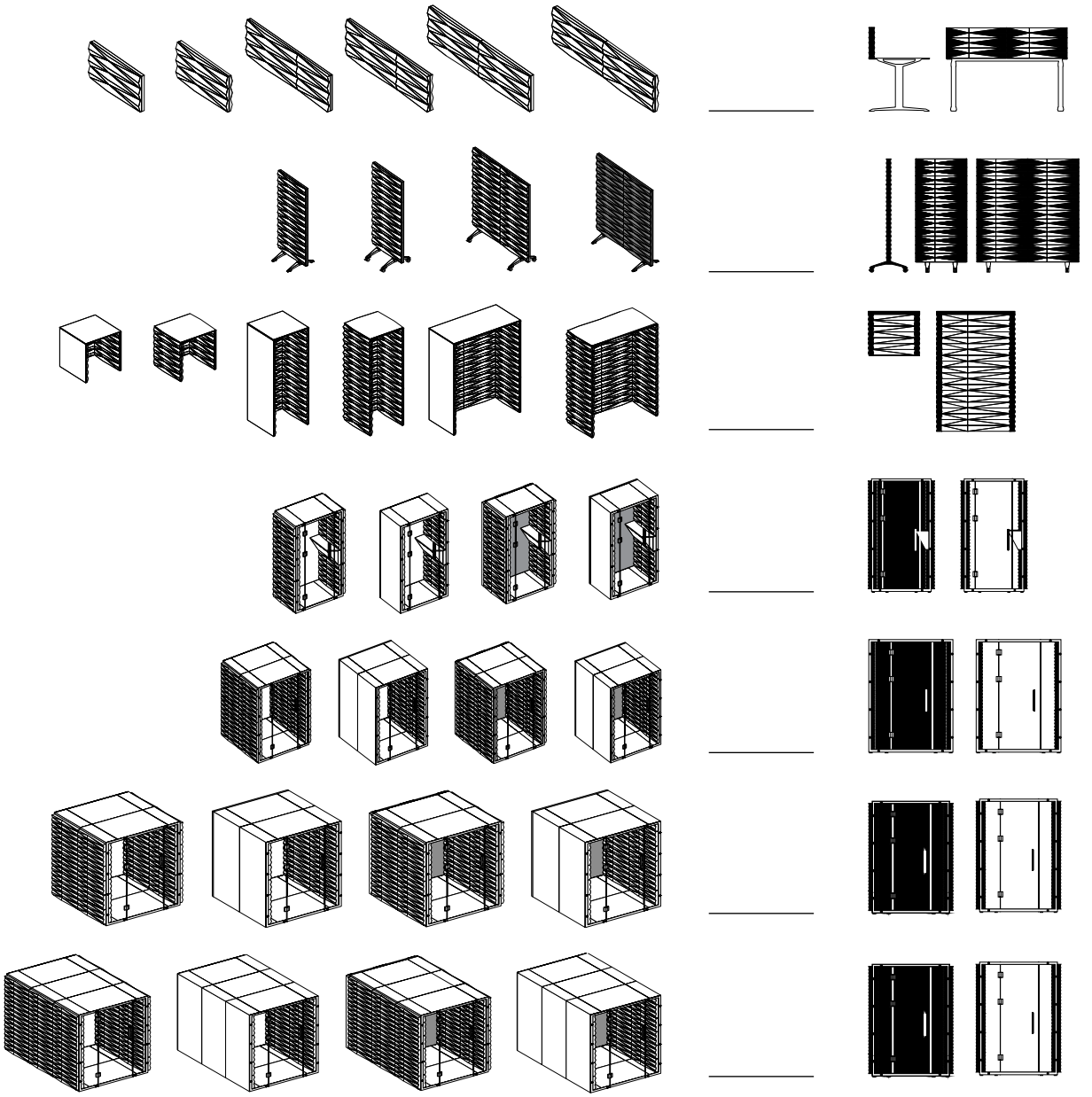


IN THIS HOUSE.
WE ARE REAL
WE MAKE MISTAKES
WE SAY I'M SORRY
WE GIVE SECOND CHANCES
WE HAVE FUN
WE GIVE HUGS
WE FORGIVE
WE DO REALY LOUD
WE ARE PATIENT



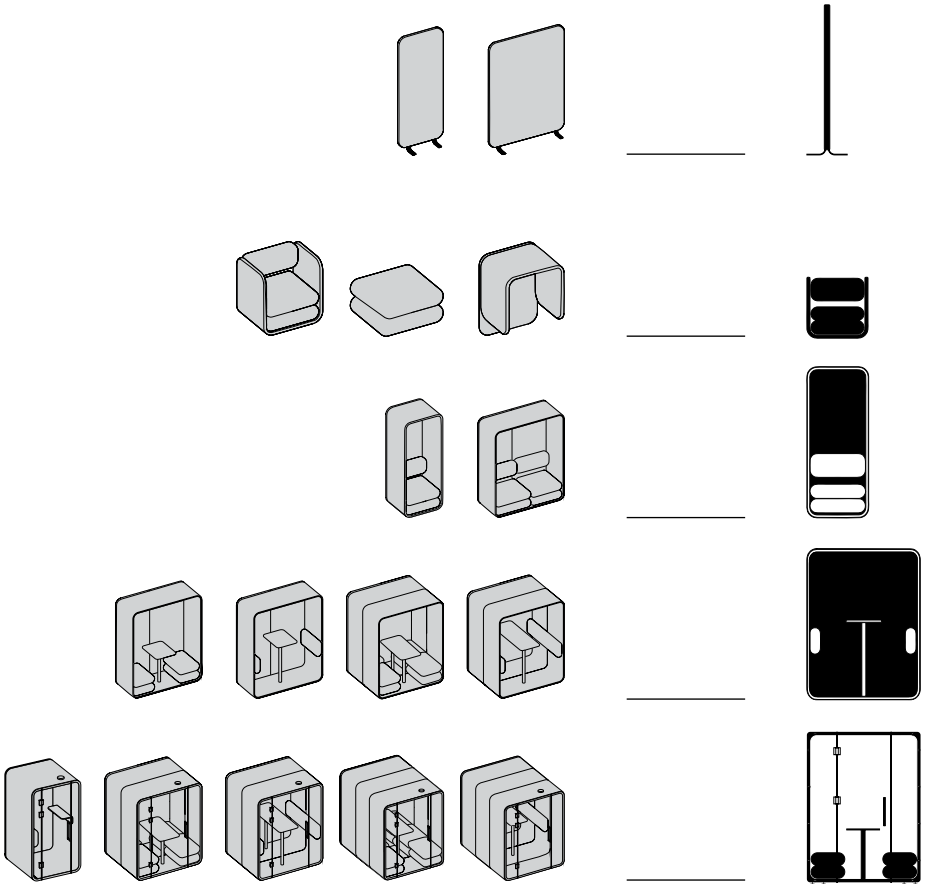
VANK

WALL



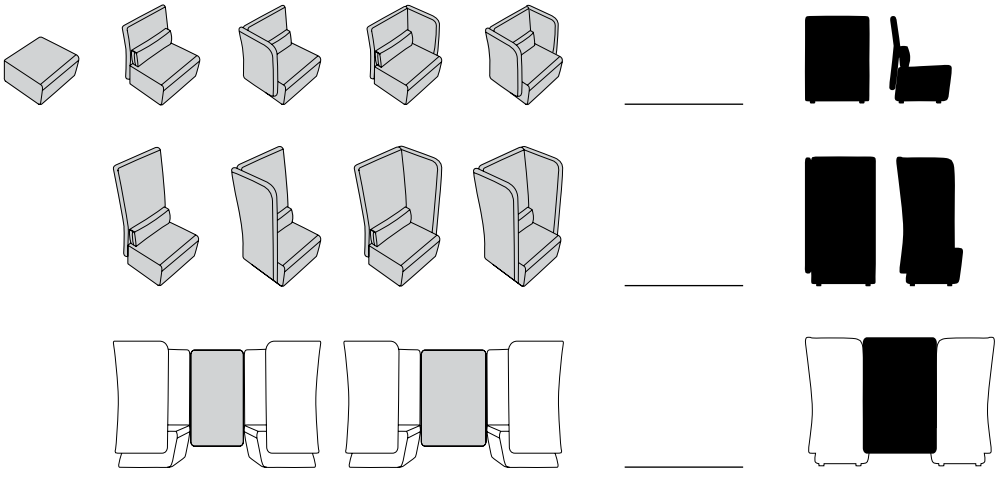
VANK

MELLO



VANK

MONT



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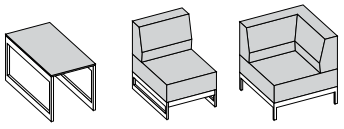

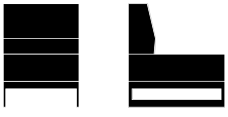

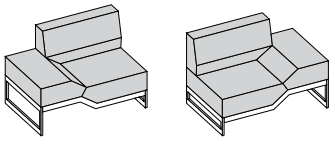

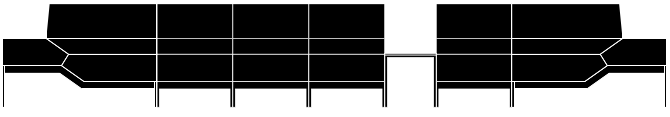

anlässlich
Ein Projekt der
School of Art.
Creativity Works, Koelnmesse
25.10. - 29.10.2016.
Lektorat; Thanh-Thao
Prof. Bernhard Franken, Prof. Laurent
Grafische Gestaltung
Sebastian Randerath.
Alexander Mainusch
Bergische Druckerei GmbH,
Neue Haas Unica. Ausstellungs-
Thanh-Thao Tran. Ausstellungskonzept
Alexander Mainusch, Sebastian
Thanh-Thao Tran. Betreuung: Prof. Bernh
Anna Bens, Lilli Böse,
Sabrina Calvagna, Maike Elberfeld
Pauline Gebauer, Miriam
Nadja Hogl, Sebastian
Lisa Lawitschka, Kimberly Maasz,
Martina Mateva, Bryan Mischl
Felix Obermaier, Sebastian
Daniel Seemeyer,
Thanh-Thao Tran, Christos Vasiliadis,
Felix Vorbeck, Johannes Wink
Dank an: Axel Appel, Oliver Bock,
Oyenran Ojo, Mark Schiffhauer, Barb
Michael Swottke, Franz Klein-Wiele.

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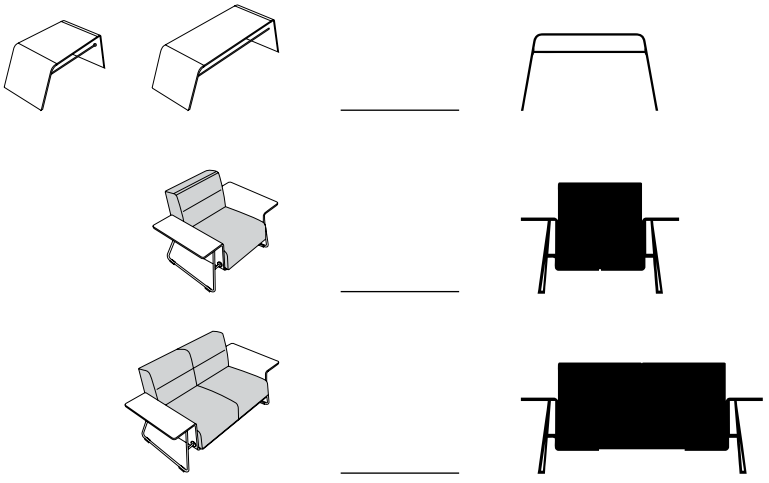
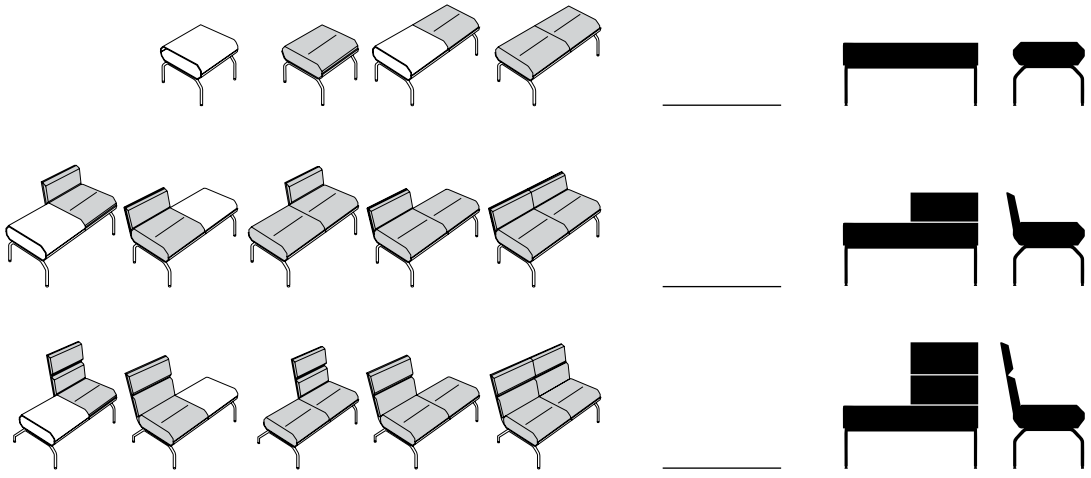
DRONN



BIG WHITE 2015

VANK

WOODI TRAWERS



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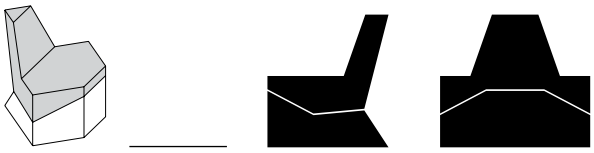
ROCK



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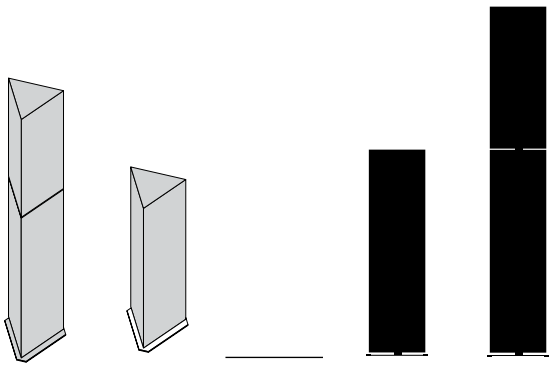
BAND



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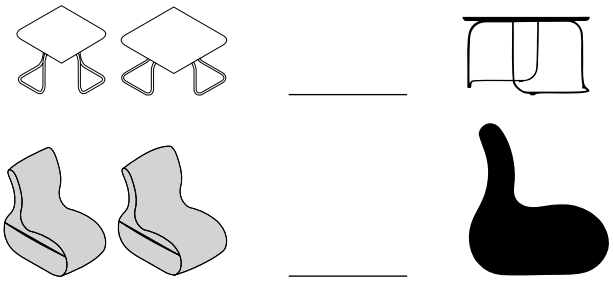
SITI



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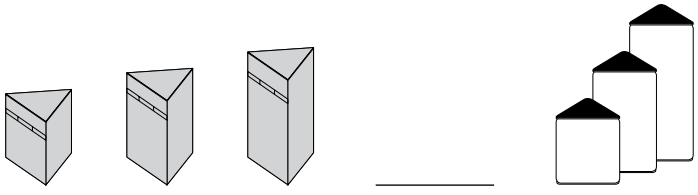
TRI



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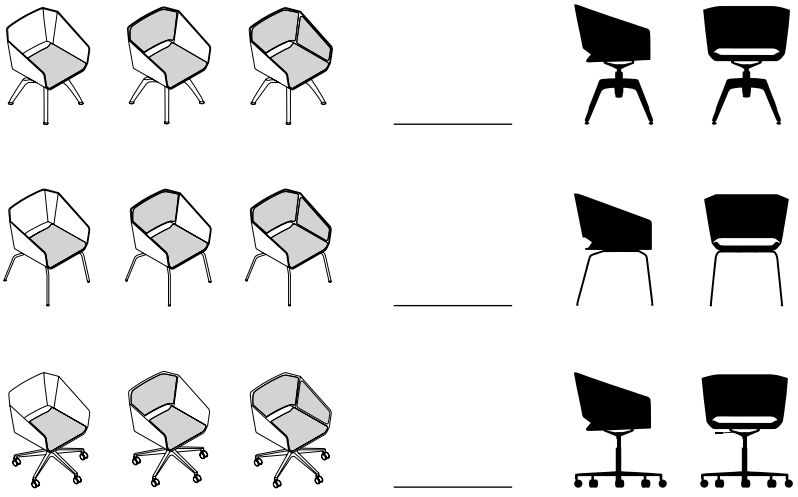
WOODI

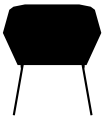


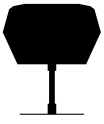
WOODI

IN THIS HOUSE
WE ARE REAL
WE MAKE MISTAKES
WE SAY I'M SORRY
WE GIVE SECOND CHANCES
WE HAVE FUN
WE GIVE HUGS
WE FORGIVE
WE DO REALY LOUD
WE ARE PATIENT

VANK

TIMANTI



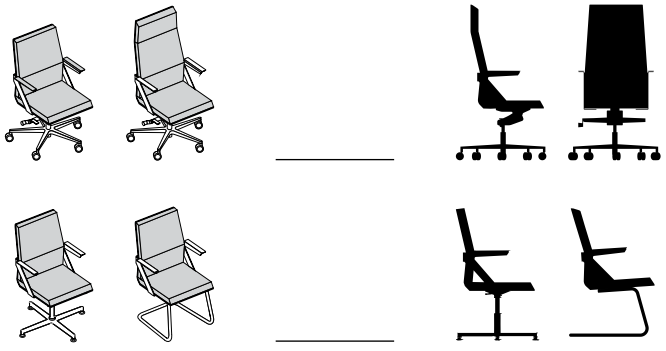


architecture minimaliste

BIG WHITE 2015
VANC

VANK

FIL



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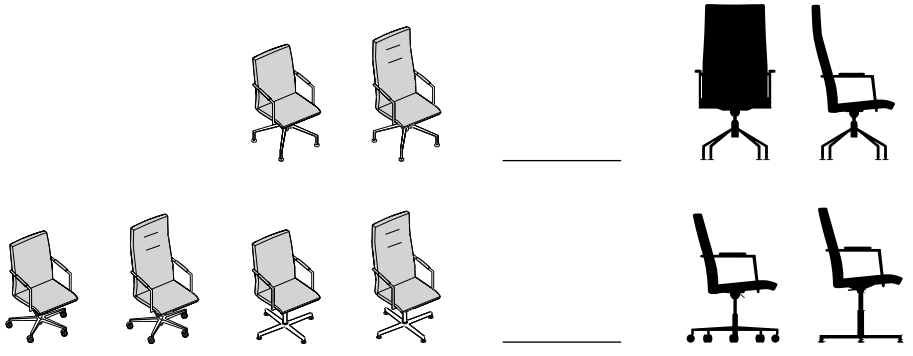

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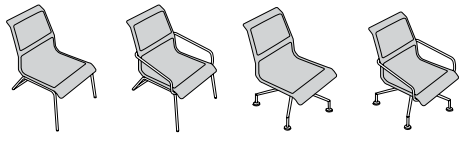

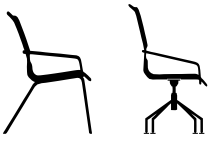

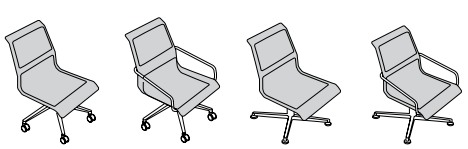

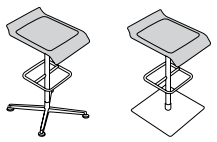

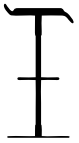

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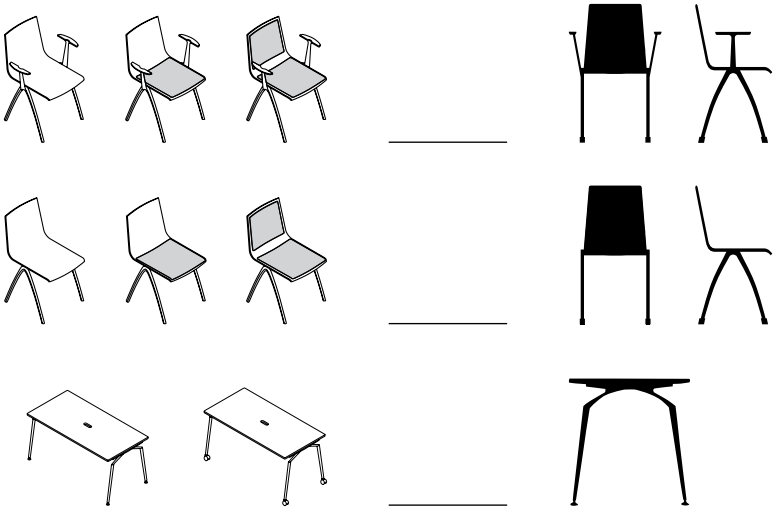
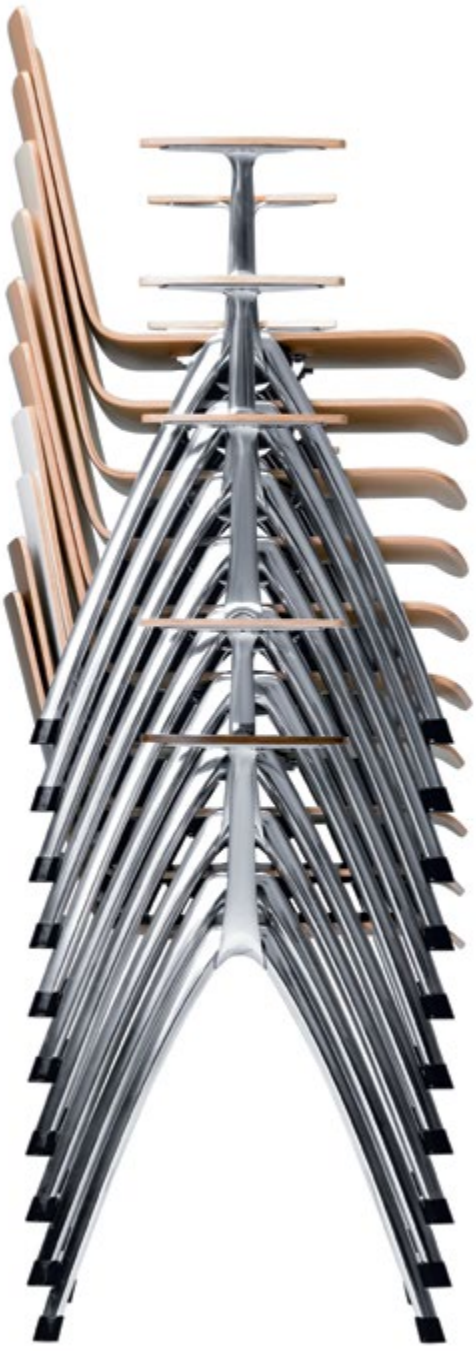
PLIO





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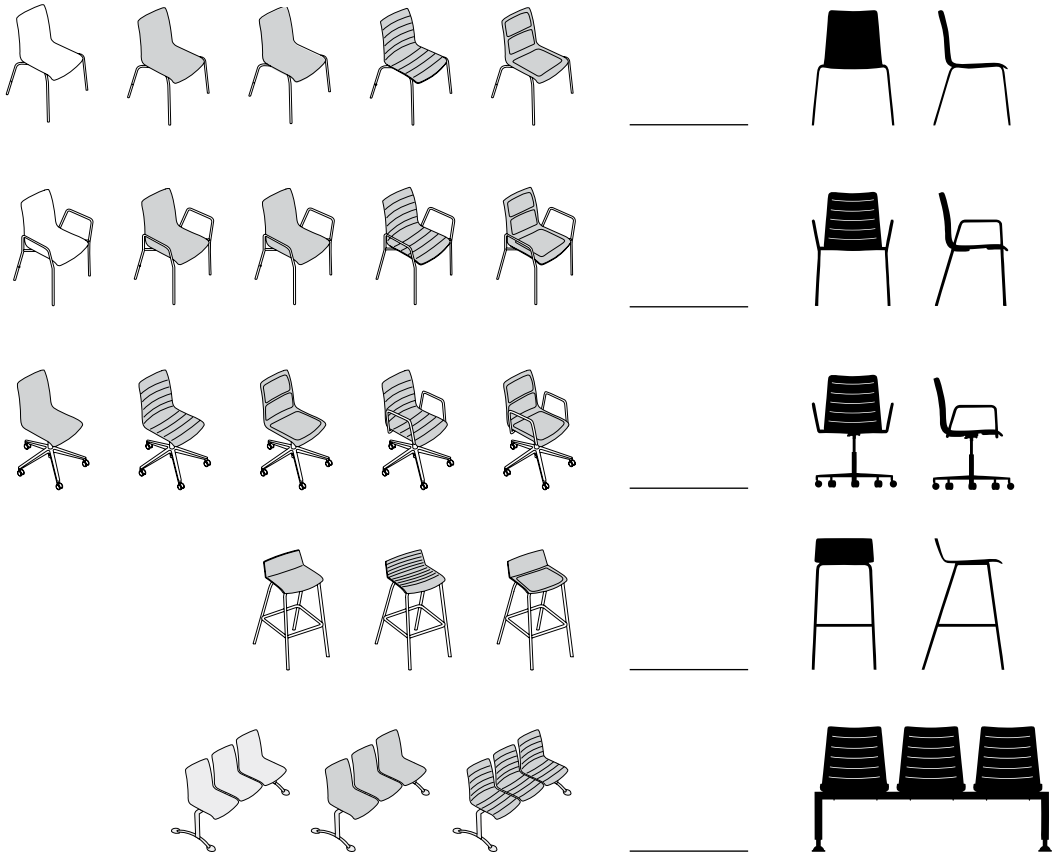

LEKSYKON ZWIERZĄT

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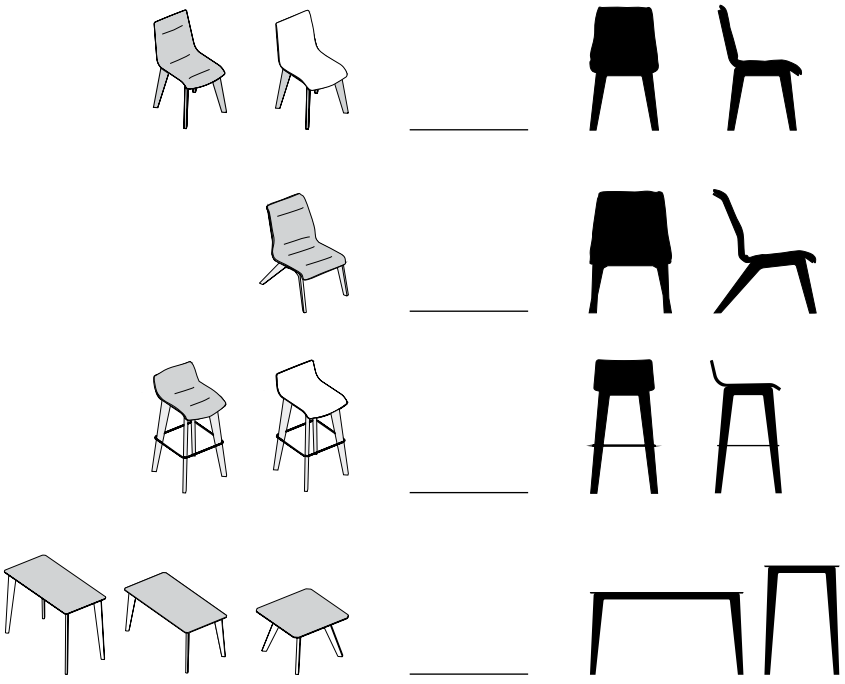
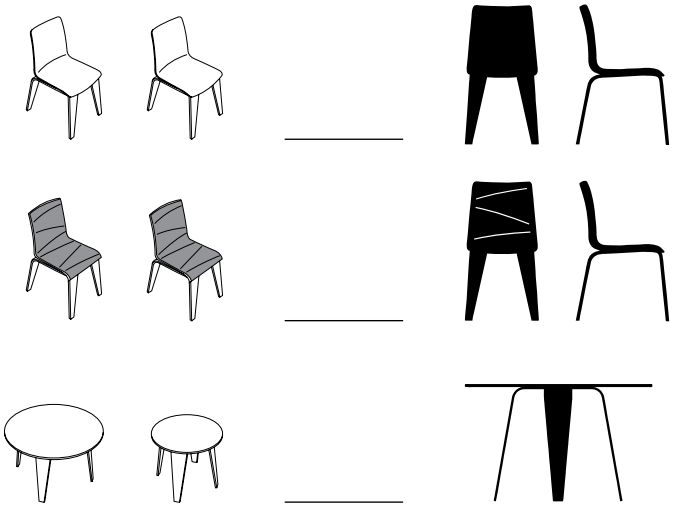


IN THIS HOUSE...
WE ARE REAL
WE MAKE MISTAKES
WE SAY I'M SORRY
WE GIVE SECOND CHANCES
WE HAVE FUN
WE GIVE HUGS
WE FORGIVE

VANK

PIGI



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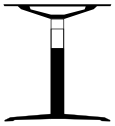

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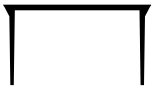

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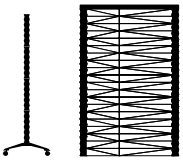

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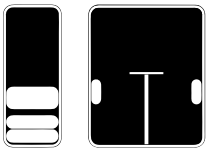

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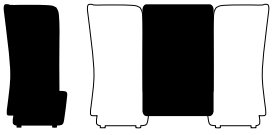

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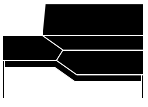

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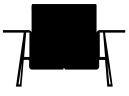

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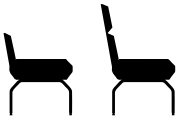

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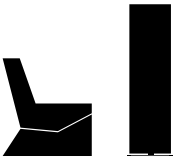
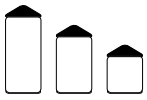


79 ROCK / BAND

85 SITI



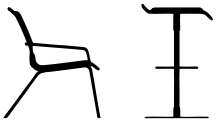
89 TRI

95 WOODI

103 TIMANTI

107 FIL

111 RANZ



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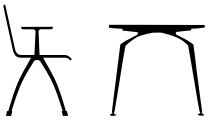

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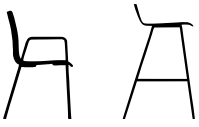
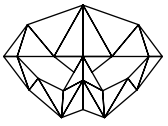


125 TINI

131 KRAK

135 PIGI

BUT THE HEART OF THE MATTER REMAINS YET UN TOLD



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